



Zoë Martlew - musician

Composition

Published by Schott Music since 2014. See [here](#) for list of compositions.

Solo (also in categories below)

Festivals/venues include; Aarhus - Kwindemuseet (Denmark), Aldeburgh, Banff (Canada), Brighton, Copenhagen - Black Diamond, LiteratuurHaus, KayakHaus; Dark Music Days - Reykjavik, Gaudeamus (Holland), Huddersfield, Linbury Studio Royal Opera House, Lucerne (Switzerland), MORS (Denmark), Oviedo Festival (Asturias, Spain), Sonic Festival (Copenhagen), SoundScotland, *Meltdown* Southbank, Saigon Chamber Music Fest and Da Nang (Vietnam), Ultima Festival, Oslo; Warsaw Autumn, Wigmore Hall.

Contemporary Music Ensembles

London Sinfonietta, Ensemble Modern, Britten Sinfonia, Colin Currie Group, Birmingham Contemporary Music Group, Chroma, Lontano, London Contemporary Orchestra, Knussen Chamber Orchestra, Gemini, Ixion, Exposé, New Music Players, Rambert Dance Company.

Cabaret

Revue Z (formerly *Z Unleashed*) one woman cabaret show for cello and pre-recorded sound tracks written and performed by Zoë. Performances include Wigmore Hall, "Beyond Cello" Kings Place London, Reykjavik, Copenhagen, Banff (Canada), Aldeburgh Festival; MORS festival (Denmark), FIMLuque Festival (Andalucia), Ustinov Studio, Theatre Royal Bath; Surrey, Birmingham, York and Cambridge Universities; Giant Olive Theatre and The Forge, London, St Magnus Festival, Orkney.

Improvisation

Butch Morris/London Skyscraper, Scanner (Robin Rimbaud laptop) at MORS fest (Denmark) and Copenhagen, Impropera (music/theatre/comedy), Rencontres Musique Improvisée, Paris, Marc Ribot and Ceramic Dog (jazz punk rock) London Jazz Festival, solo with Plaid (electronica duo), Faster Than Sound, Mira Calix/British Film Institute, Scanner -MORS Festival, Denmark.

Dance

Longterm collaboration as composer/performer with New York City Ballet dancer and choreographer, Antonia Franceschi and Ballet Black - *Up From The Waste* Soho Theatre; *POP8* at Giant Olive Theatre and regular shows at Linbury Studio, Royal Opera House Covent Garden; MD/performer for Ballet Boyz: *Encore* Sadlers Wells, Richmond theatre; ongoing work with dancer/choreographer Richard Siegal and experimental dance company *The Bakery*, *Homo Ludens*, Tanzhaus, Dusseldorf with live electronics IRCAM, Ruhr Triennale Festival *Three Stages*; *Men in Motion* Sadlers Wells, devised/directed Sergei Polunin; *Ghosts* Royal Opera House, Royal Ballet. Dave Maric/Cathy Marsden.

Theatre

Host Guest Ghost, Dansehallern, Copenhagen - experimental music theatre project in collaboration with Rolf Hind and Danish actors and musicians; *Ghostward*, Almeida Theatre – devising/performing music; *Warning to the Curious*, Eastern Angles Theatre, devising/performing music; *Humble Boy* National/Gielgud Theatre; *Shorts Tete a Tete*, Bridewell Theatre, Riverside Studios Hammersmith; *Twelfth Night, Uncle Vanya* Donmar Warehouse.

As actor/musician *Three Stages* Ruhrtriennale Festival 2017 (Germany) Richard Siegal company.

Electronica, visual art, multi-media

- Collaborations with Mica Levi, Steve Beresford, Elliott Sharp and Okkyung Lee at White Cube Gallery in conjunction with visual/sound artist Christian Marclay exhibition at White Cube gallery, London, with London Sinfonietta players. All performances recorded on vinyl.
- Modified Toy Orchestra at Aldeburgh Music. Working with digitally reworked electronic toys, film and live electronics.
- National Portrait Gallery - with video and live electronics - Colin Riley
- short film collaborations with photographic film maker Albert Hartwig (Netherlands) and visual/sound artist Signe Klejs with my music (singing/piano).
- Premieres of pieces for cello, live electronics and movement sensors - *Faster Than Sound*, Snape Maltings.
- Collaborations and performances in London and Norway with sound designer Cato Langnes at NOTAM, Oslo
- Scanner - Denmark.
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Pop, rock, folk, jazz, film

Recordings/live shows: Radiohead, Terry Hall (UK tour); Sawdoctors (my string arrangements), Grace Jones, Jamiroquai (*Greatest Hits* DVD); Incognito (Hammersmith Odeon); Snow Patrol, Sir Paul McCartney, Katie Melua (BBC Radio 2 live show); Homemade Orchestra (jazz) - UK tours; Dagmar Krause - European tour; *Concert for George* - George Harrison tribute at Royal Albert Hall.

Session musician for many Hollywood films and pop artists.

Radio, TV, media

Judge on BBC TV *Maestro* and *Young Musician of the Year*; regular commentator/presenter for the BBC TV Proms; guest on BBC 2 *Newsnight Review*; regular guest commentator/presenter BBC Radio 3 *Saturday Classics*, *Hear and Now*, *Music Matters*, *In Tune*; Danish radio; featured on BBC4's documentary *Classic Britannia* and Welsh TV S4C documentary on rock band Super Furry Animals, Vietnamese TV.

Articles include:- *Z Blog*; Sinfini music website, Guardian, Evening Standard, Strad, Classical Music Magazine and other publications.

Presentations, podcasts, etc

- Analysis/ presentation of Thomas Adés *In Seven Days* for London Sinfonietta, Royal Festival Hall with actor Sam West.
- Lecture on life and works of Ruth Crawford Seeger at *Rest is Noise* festival, Southbank
- Athelas Festival Copenhagen - composition discussion panel for Danish radio
- *Women in Music* spoken essay for Radio 3 International Women's Day

- Seminars at universities and conservatoire in UK and abroad (see below)
- Tanglewood Music Festival 2019 host composer panel discussions/interviews
- Host of London Sinfonietta "The Music that Made Me" podcast series, "Lockdown live" series
- Presenter for Wigmore Hall Autumn 2020 series

Education work

- Artistic Director Saigon Chamber Music Festival (Vietnam) 2014 -17
- National Youth Orchestra cello tutor, leader for *Inspire* outreach projects, regular conducting.
- Tanglewood Music Festival USA chamber music coaching
- Workshop leader *Arctic Strings* Harstadt (Norway)
- KX Collective and many other projects for London Sinfonietta; workshop leader Southbank Sinfonietta; CoLab workshop leader (musicians and dancers) Trinity Laban Conservatoire
- strings tutor CoMA - contemporary music for adult amateurs, including project in Kithira, Greece.
- composer/dance workshop leader Rambert Ballet,RPS "Notes, steps, timelines, collaborations" and Phoenix Dance Company
- masterclasses, workshops at Pro Corda and Dartington Summer School
- Aldeburgh Music and the Britten-Pears Young Artists programme, Jerwood Opera workshops
- Creative workshops at HM Albany Prison
- work with recovering drug addicts (Endymion Ensemble)
- Performance seminars and workshops with undergraduate and post grad composers and instrumentalists at Birmingham Conservatoire, Cambridge, Surrey and Nottingham Universities, Royal Academy of Music, Royal College of Music, Guildhall School of Music and Drama, London College of Media and Technology, Purcell School of Music, Surrey University, Sankte Anna music school in Copenhagen, Danish Royal Academy of music, Trinity Laban College of music, Princeton University (USA), University of Turin, York University, Royal Holloway (University of London), London College of Music (University of West London),
- Chamber Music and contemporary music tutor/lecturer Royal Academy of Music

Competition/award panels

- UK panel for the 2009 Eurovision Song Contest.
- Young Musician of the Gulf 2017 (Bahrain)
- BBC Young Musician of the Year
- Royal Philharmonic Society Awards (composition)
- London Sinfonietta *Writing the Future* composition panel
- LSO Sound Hub, Help Musicians *Emerging Excellence* awards
- Sound and Music composition awards/schemes
- Young Nordic Music Festival composition awards